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Individual responsibility was not entirely ignored, however. An old usage lays down the maximum fine that could be levied on a guilty man[1] (as distinct from the *okka* of which he was a member) as nine annas and three *bhaṭṭis* of paddy. Again, when a person was guilty of a grave offence even his *okka* joined with his caste in excommunicating him.

XI

The institution of family friendship (*aruvāmé*) was formerly far more important among Coorgs than it is today. In a Coorg village houses are scattered over a wide area, and a Coorg's nearest Coorg or other high-caste neighbour is usually several hundred yards away on the other side of a hill or valley. Formerly, the jungle was heavier and there were no good roads, and these increased the difficulties of communication between neighbours. Besides, feuds were common, and hostile raids from unfriendly villages or *nāḍs* were always a possibility. A Coorg sometimes had to get up in the middle of the night to fight for his life.

Under the circumstances it is easy to see the need for socially stressing the tie of neighbourhood. Two *okkas* usually, though not always, stood in the relation of family friendship to each other, and were frequently related by marriage. The tie of family friendship was a traditional one, so that two *okkas* found that they had inherited this relationship. In the marriage rites, the *aruva*, or head of the friendly *okka*, is asked whether he is the traditional *aruva* or the *aruva* hired with gold for the occasion. The traditional family friend, it is hardly necessary to add, commanded much more respect than the family friend 'hired' for the occasion.

The relationship of family friendship was between two *okkas* and not between two individuals. The headman of the *okka* and his wife were certainly more important than the other members in this relationship, but this was in virtue of the positions they occupied in the *okka*.

At a wedding or death in an *okka* the members of the 'friendly' *okka* had certain duties, duties which are even now performed. The headman of the 'friendly' *okka* is the master of ceremonies on ritual occasions. The younger members of his *okka* and womenfolk

[1] It is likely that the fine was paid out of the private funds of the guilty man, and that where he had none, his *okka* came to his rescue.

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are also required to render help. For instance, at a funeral the womenfolk of the 'friendly' *okka* were required to cook and serve food to the mourners.

XII

No reference has been made so far to territorial groups in Coorg except for mentioning, in Section V, an instance of the co-operation that prevails between the various castes living in a village or *nāḍ* during the harvest festival. The village is the smallest and most important of the territorial groups, and the *nāḍ*, consisting of several villages is the next bigger group. Traditionally Coorg was divided into thirty-five *nāḍs* and twelve *kombus*. A *kombu* literally means 'horn' or 'branch', and in the administrative context it means the area covered by the sound of a brass horn. It is not known what purpose was served by this unit. The twelve *kombus* together formed the kingdom of Coorg ruled by the Lingāyaṭ Rājas.

It has already been mentioned that a village in Coorg Proper is not as physically compact as a village in the eastern plains. But this does not make it any the less real. The village acts as a unit on certain occasions and its unity obtains ritual expression. The people of a village have a great attachment for it. Besides, every village has a council of elders, and the council is presided over by the *ūr takka* or village headman, whose office is hereditary. The headmanship (or any other traditional office) is always conceived of as belonging to a certain *okka* and not to an individual.

Like the village, the *nāḍ* is a unit which corresponds to the sentiments of the people, and is not merely an administrative division imposed by the Rājas. The number of villages in a *nāḍ* varies from *nāḍ* to *nāḍ*: there are 11 villages in Bēngunāḍ, 5 in Ballatnāḍ, 16 in Kaḍiyetnāḍ, 10 in Eḍénālknāḍ, and 9 in Mūrnāḍ. These are ancient *nāḍs*, but the boundary of a *nāḍ* has frequently been changed in the past. It was changed, for instance, when the entire administration of the country was reorganized by either Muddu Rāja (1638–86) or his son Doḍḍa Vīrappa (Vīra Rāja II, 1687–1736). The number of *nāḍs* remained 35 as before, but their boundaries were changed. Subsequently, under the British, the number of *nāḍs* were reduced successively to 28, 24, 19, and 11.

The headman of a *nāḍ* is called *nāḍ takka*, and while every

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596 622 hereditary in certain *okkas*. The eldest member of the senior agnatic branch succeeded to the office in question.

596 621 Every high-caste *okka* has to send at least one man and one woman to a wedding, festival, or a common village task like repairing a road, or weeding a temple compound; and all the adult males in an *okka* are required to attend a village dance or hunt. A defaulting *okka* is fined.

596 829 The members of an *okka* have to live together from birth till death. They are bound together by numerous strong ties, and they co-operate in performing common tasks. After death, they become ancestors who continue to show an interest in their *okka* and demand propitiation from their descendants. The *okka* is something very much more than the group of living members in it at any given moment. It is a continuum through time, and the body of living members at any particular moment form only points on it. Coorgs themselves clearly state that the *okka* has a longer life than its members. They are also aware that an individual lives, in a social sense, as long as his *okka*. There is a great desire for the continuance of the *okka*, and there is no greater calamity than its extinction. When an *okka* is threatened with extinction certain traditional devices are resorted to to perpetuate it.

596 [342] The ancestral house and estate are sacred, and even today a Coorg likes to have a wedding or funeral performed in the ancestral house. The unity and solidarity of an *okka* find expression in ritual. Its strength is projected to the 'mystical' plane.

An individual is normally identified with his *okka*, but such identification of the individual with his *okka* is in extra-*okka* contexts, and it does not at all mean that the *okka* in question is undivided from within. Normally the elementary families inside an *okka* are potential groups of fission. The principles of segregation of the sexes and the unity of the members of a generation which run right through Coorg society are also at work inside the *okka*, uniting some members against the others. There are also tensions between individuals, especially among the women members.

596 572 Every Coorg *okka* is bound by the ties of friendship (*aruvāmé*) to another neighbouring Coorg *okka*. This is a traditional relationship between two neighbouring Coorg *okkas*, and it involves certain ritual and social duties. It is frequently mutual, and affinal relations between the two friendly *okkas* are common.

596 Formerly every Coorg *okka* had one or more Poleya or other low-